



November 2011

ArtyFacts

Newsletter of the **Huachuca Art Association, Inc.**

3818 Astro Street, Hereford, AZ, 520-803-1078, www.huachuca-art.com

Volume 42, Issue 11

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November & December Shows

Open Show and Members' Only Handcrafted and Fine Arts Show

is located near Dillard's Across from Radio Shack in the Mall at Sierra Vista.

Come and see what the artists have on display.

Store will be open November 2 through December 30

Monday through Wednesday 10 a.m. to 6 p.m., Thursday through Saturday 10 a.m. to 8 p.m.,
Sundays 12 Noon to 6 p.m.

Reception will be Thursday, November 10, 5:30 to 7:30 p.m.

Thanks to Harlan White for painting the sign above the entrance, it looks terrific. To the approximately 30 artists in each of the shows your entries are very much appreciated.



MEMBER MEETING DEMONSTRATIONS



**November 19,
Wax Encaustic
with
Pat Anderson
10 a.m. at the
Gallery
(details on page 4)**

December 17, Christmas Party and Elections
11 a.m.– 2 p.m. (detail s on page 4)



MEMBERSHIP RENEWAL

November is upon us and it's almost time to pay our membership dues. A membership renewal form will be enclosed in the December ArtyFacts.

Artists who are members of the Huachuca Art Association (HAA)

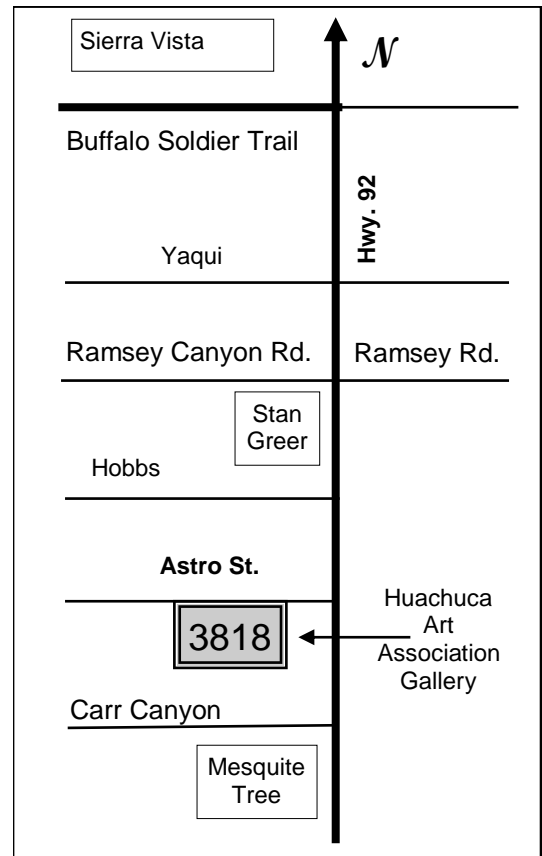
receive a number of benefits. As a member artist you:

- Are invited to participate in shows and exhibitions sponsored by HAA;
- Have a personal web page on our site with information about you, examples of your work and links to your web site;
- Are featured in our monthly newsletter;

HAA BOARD MEMBERS AND STAFF

President		
Rebecca Dahlke	236-8232	rebeccadahlke@yahoo.com
Vice President		
Edie Manion	803.1262	edieartist@cox.net
Secretary		
Elizabeth Horning	803.7157	lhorningfa@q.com
Bookkeeper and Treasurer		
Sue Ziegler	803.0087	sziegler@powerc.net
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Rebecca Dahlke	236.8232	rebeccadahlke@yahoo.com
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Sherry Harig	508-2448	sherryharig@gmail.com
Elizabeth Horning	803.7157	lhorningfa@q.com
Elizabeth Line	803.0195	elizabethjline@aol.com
Edie Manion	803.1262	edieartist@cox.net
Georgia McKellar	508-3388	georgia.mckellar@gmail.com
Angel Rutherford	459.4115	angelfrogs@cox.net
Bill Willis	803.1510	dragnfly@theriver.com
Sue Ziegler	803.0087	sziegler@powerc.net
Member at Large		
Sue Thatcher	378.2000	thatchers@cox.net
Art in the Park		
Bill Willis	803.1511	dragnfly@theriver.com
Gallery Director		
Edie Manion	803.1262	edieartist@cox.net
Membership		
Jane Evans	803.9272	janievs74@yahoo.com
Programs and Workshops		
Elizabeth Line	803.0195	elizabethjline@aol.com
Children's Art Class Director		
Sherry Harig	508-2448	sherryharig@gmail.com
Advertising		
Rebecca Dahlke (AitP)	803.9168	rebeccadahlke@yahoo.com
Publicity		
Angel Rutherford	459.4115	angelfrogs@cox.net
Historian		
Sylvia Rosenkrans	378.6747	srosenkrans@cox.net
ArtyFacts Editor		
Chasity Seibert	226.1715	chasity.seibert@gmail.com
Gallery	803.1078	www.huachuca-art.com

MAP TO HAA GALLERY & STUDIO



HAA Library
The Dale Boatman Collection
 Library hours: 9:00am - 4:00pm Thursdays
 Noon - 4:00pm - Friday through Sunday

Members only may borrow two books for two weeks. Children under 18 may borrow books if an adult member signs for the book. Renewals are available. Please treat the books with TLC as you must pay for lost or damaged books. Library donations of recent publications are most welcome.

Librarian - Sue Ziegler, 803-0087 or
 sziegler@powerc.net

Visit Our Member's Web Sites

- | | |
|---|---|
| Ann Alonzo — www.jewelrybyjorgy.artfire.com | Bruce Hunn & Nancy Mehaffie— www.lzaktheYak.com |
| Eva Arenas — www.evaarenasart.com | Robert Luedtke — www.luedtkefineart.com |
| Trilby Arnold — www.trilbyarnold.com | Bruce McKellar— www.mcskeetart.com |
| Dominic Lynn Baker — www.mudmischief.com | Yvonne Navarro — www.yvonnenavarro.com |
| Frank Baker — www.frankbakerphotography.com | Brenda Peo — www.bpeo-designs.com |
| Lois Bravo — www.naturedigitalphotos.com | Carol Reilley — www.carolreilley.com |
| Sydney Brown — www.sydneybrownfineart.com | Angel Rutherford — www.angelfrogs.com |
| Rebecca Dahlke — www.rpdahlke.com | Susan Rae Thatcher— www.DiscoveryRanch.info |
| Patty Dunbar— www.patriciadunbar.net | Charles Thomas— www.charlesthomasfineart.com |
| Delight Edgell — www.delightsearthydelights.com | Angus Bowie Wilson - www.ArtWanted.com/Angus Bowie Wilson |
| Linda Feltner — www.linda@lindafeltner.com | William Zivic — www.zivicstudio.com |



Member News & Information

2011 Calendar of Events

If you have anything to add to the schedule, please contact the Gallery Director.

Monday of each week, portrait painting with a live model. \$7 fee for three hours, 10 to 12. **Bob Best** will be finding models for the Monday morning drawing sessions. If you want to contact him, his tel nr is 520.803.0108, and his email addr, spiritart1973@yahoo.com

Wednesday of each week, self-directed drawing session with a live model, \$5 fee, 10 to 12.

Thursday of each week, Open Studio, no fee, 9-4, fun, info sharing, support. Bring your own supplies and project to work on.

3rd Monday of each month Paper Arts Group 12-2:30. w/Gabrielle LaFargue contact her at 335.6877 or gjlafargue@gmail.com

Board of Directors Meetings are normally the last Monday of the month at 1:00 pm.

Members' Meetings

Members Meetings are normally the third Saturday of the month, 10:00 am

November 19 - Wax Encaustic, Pat Anderson

December 17 - Christmas Party and Elections, 11 a.m. to 2 p.m.

Please contact **Elizabeth Line** at 803-0195 if you wish to do a monthly presentation or workshop in the future

December ArtyFacts deadline is Saturday November 26

Public Display Coordinators

Huachuca Art Association Gallery
Contact **Sherry Harig**, Director
HAA Gallery
at 520.508.2448 or
sherryharig@gmail.com

HAA Website
www.huachuca-art.com.
Contact **Chasity Seibert**
at 520.226.1715 or
Chasity.seibert@gmail.com

Birder's Vista Bed & Breakfast.
Contact coordinators, **Johnnie** and
Audrey Eskue, 378.2493
or birdersvista@ssveconet.com

Class Schedules Sherry Harig

Tuesday- 3:30-5pm
Kids after school

Wednesday- Adults 1-3pm,
Kids after school 3:30-5pm

Thursday- 3:30-5pm
Teens after school

Friday-10-12am
Adults in Benson

Call for info: 508-2448

First visit is FREE
\$50. ticket for 4 classes
(materials provided)

President's Message

Rebecca Dahlke

These last two years have passed in a whirl and as this will be my last term as president, I want to thank the board and the members of HAA for all the creative ideas and all of the wonderful things we've accomplished during this time.

Take a look:

- The revamping and creation of two completely new and separate websites, giving our organization and Art in the Park Sierra Vista a much more sophisticated look.
- After a daylong seminar at the Cochise College on Social Media, we were able to create two e-newsletters: one that allows readers to get their ArtyFacts on-line, and one for Art in the Park vendor information.
- We also now have two Facebook pages: One for Art in the Park and another one for HAA where we can post events and pictures and invitations.
- And, because it makes good business sense, we now have two separate bank accounts for HAA& Art in the Park, which will help the organization should the board apply for grants.
- We developed a mission statement and all the paperwork that will have the organization ready for any potential grant's that might come available.

(continued on page 4)

GALLERY EVENTS



Member Meeting Demonstration

Saturday, November 19, 10:00 a.m. at the HAA Gallery and Studio
Wax Encaustic with Pat Anderson

Please come to learn about this fun and challenging medium. Pat will explain and demonstrate the rudiment use of tools and the effects of wax encaustic. Artist may purchase tools from Pat to experiment on their own using crayons and scraps of paper or other materials.



Paper Arts Group

Monday, November 14 from 12:30 - 2:30 p.m.

(not the 3rd Monday because of the Thanksgiving holiday)

Carolyn Yeutter will present Iris Folding. There are some beautiful examples on the Internet as well as a few books on the subject in the SV library if you are interested.

We will not have a Dec. session due to the holidays.



Carole Frumenti will present Zendoodles (Zentangle)
Greeting Cards for the Jan. session - Jan. 16th
As usual, if anyone wants to be included on the e-mail list, send your address to gjlafargue@gmail.com



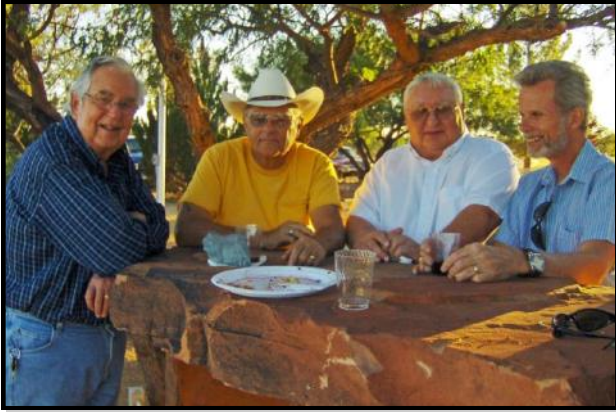
Presidents Message

(continued from page 3)

- We also put the above information to work with the Arizona Community Foundation which gives us the opportunity to apply for upcoming grants.
- Taking advantage of the internet, we cut costs for advertising Art in the Park Sierra by stepping the use of on-line Craft fair sites.
- As for Art in the Park, we've developed better relationships with local food vendors and their partners in the non-profit sector, giving Art in the Park some much needed cultural diversity.
- We now have a building committee and even a model of the perfect building. The committee will continue to look and consider new or older buildings and bare property on which the organization could build their dream building to accommodate adult and children's workshops, a professional gallery and a place to host art auctions and local charity events.

Keep creating! *President Rebecca P. Dahlke*

MEMBER NEWS



Jack Miller, Steve Zeigler, Jim Line, Tim Dilts



Trilby Arnold, Sylvia Rosenkrans, Edie Manion, Ed Zyzys
Photos courtesy Angel Rutherford

Art in the Park

I want to thank all of the volunteers who helped make the 40th Art in the Park a success. Rebecca, our President, who handled all of the food vendors, Edie, whose army of helpers kept things humming at the information booth, Nancy, who had the unenviable job of keeping all of the data on vendors in her computer. Kudos to Sue and Steve, who kept track of all our money, and had change for the vendors. To Alan who planned a lot of our necessities and coordinated with the scouts and Rangers. Also to the guardians of the parking lot who kept the drive open and warned me of approaching RVs. Especially to Lutz Dahlke and the 4 wheelers who put up the tents, a major job. I hope you all enjoyed the show and will be there to help again next year. Thanks to all.

Bill Willis, Director, Art in the Park



Elizabeth Line, Richard Etheridge, Valla Miller, Sue Ziegler, Sue Thatcher

Christmas Party & Elections of Officers and Board Members December 17, 11 a.m. to 2 p.m.

The following people are of for election this year to serve a two year term as officers

President	Elizabeth Horning
Vice President	Elizabeth Line
Secretary	Edie Manion
Treasurer	Sue Ziegler

The following people are up for election this year to serve a two year term as directors of the board

Philliys Gardner Mitchell	Gabrielle LaFargue Claudia Apperson
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The following people are up for reelection this year to serve a two year term as directors of the board

Trilby Arnold Rebecca Dahlke Jane Evans Sherry Harig	Angel Rutherford Bill Willis Sue Ziegler
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MEMBER NEWS

Paper Marbling with Gabrielle LaFargue

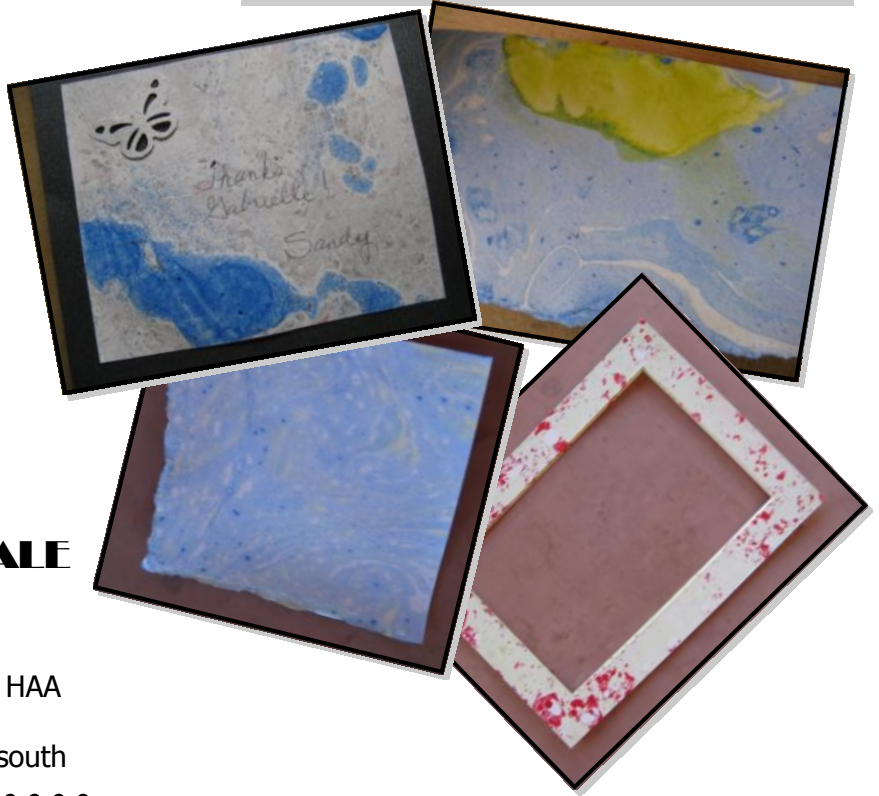
Six members of our Paper Arts group were thrilled with their paper marbling creations on Monday Oct. 17th. We experimented with 3 different ways of marbling paper including shaving cream, soft pastels and oil paint. Each person had their favorite method based on how much they wanted to control the results.

Shaving cream was a popular choice especially if you had grandchildren. It was the least expensive and would appeal to children similar to the way finger painting would. Soft pastel shavings laid easily on top of the water and transferred to paper for a more subtle result. Thinning oil paint generously with turpentine produced the most striking, but probably the least controlled results.



Photos courtesy Gabrielle LaFargue,

Participants: left to right, Sandy Matsuura, Kay Percy, Carolyn Yeutter, Sarah Vinci, Carole Frumentti, Kathy Baker.



75 DAY ART SHOW AND SALE PAINT IN- CREATE IN at "THE HOUSE"

LOCATED NEXT DOOR AND BEHIND the HAA
STUDIO & GALLERY

ASTRO STREET just west of highway 92 south

.....
You all are invited after selecting your favorites for the judged show and the mall show & sale to bring your entire inventory of works; all sizes, shapes and mediums to "THE HOUSE". We will hang from floor to ceiling and cover every counter shelf and flat surface with items for sale over the 75 DAY ART SHOW and SALE/PAINT IN-CREATE IN, October 15th 2011 through December 31 2011.

To be included you must volunteer to be on site as often as you wish to cover and create.

You must provide a short bio for a press release.

You may offer a door prize for periodic drawings to be offered to the public. Anything you own that you tire of is acceptable.

No fees or commissions for this friendly artist event of 75 days. Please tell everyone about it so they can join in and tell others.

For more information please contact Sue Thatcher 378-2000.

FROM THE GALLERY

Kid's Art instructor Sherry Harig

We put the whole month of October's efforts into a 'Triptych'. We learned what a triptych is and some elements of composition used in a three piece of art and some things to make the 3 look like they were companion pieces. Then this last we had fun with a quick spooky house done in oil pastels to put a moonlit glow in the sky.

November classes are full of turkeys and the beginnings of the holiday art that will be on Artsonia for Christmas gifts (hint).

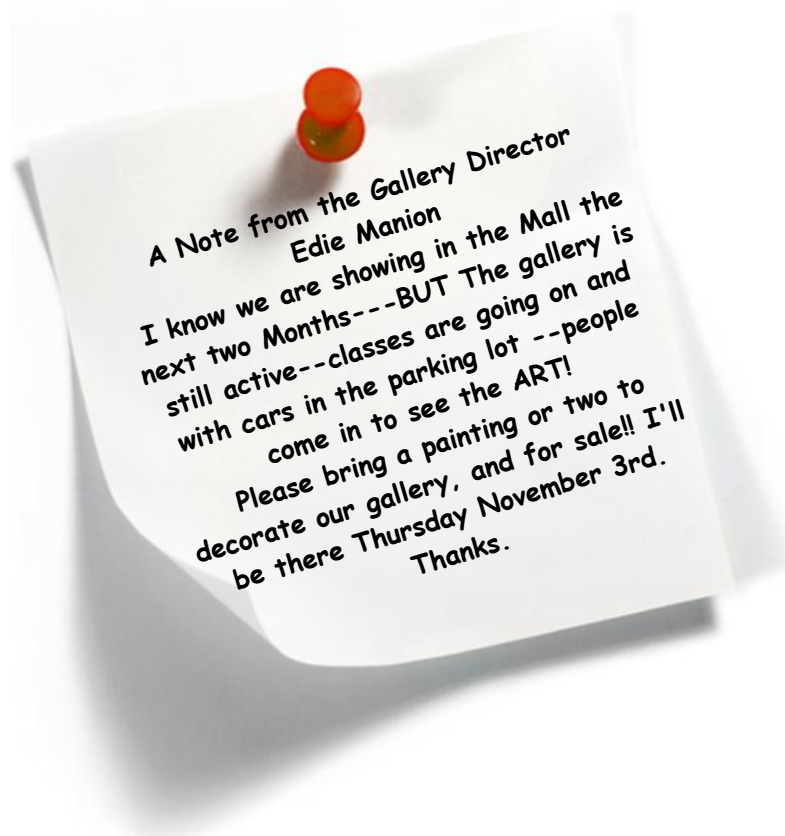


Bookbinding Demonstration

HAA Artist Carolyn Yeutter gave an instructive demonstration on bookbinding by hand. Hand sewing is included in many of the beautiful examples, plus elegant papers and decorations. However

there are some simple styles which only call for a hole punch, heavy construction paper, white paper, and twine to hold them together.

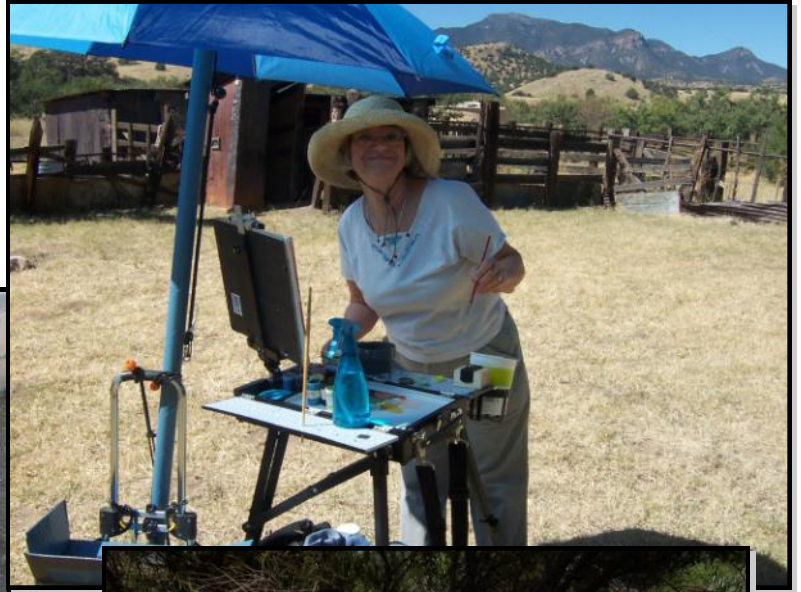
This is a very special art designed to create one of a kind small books to hold poems, drawings, sayings, even writings. It is one we can use to show we care for precious memories. *Photo courtesy of Joyce Geerlings-Griffith*



EVENTS

BROWN CANYON RANCH OPEN HOUSE

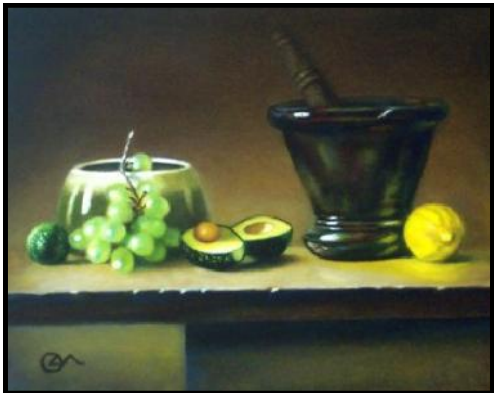
HAA members enjoyed beautiful weather and views for a day of plein art in Brown canyon.



Top right– Elizabeth Horning a rhapsody in blue, left Edie Maion painting the house, bottom right Claudia Apperson at the Ceinega
Photos by Edie Zyzys

Angel Rutherford, featured artist of October pictured here at her reception on October 8.

FEATURED ARTIST FOR JANUARY
CHARLES MARLOWE
OIL PAINTER AND MORE...
EVENT DATES AND DETAILS
COMING SOON

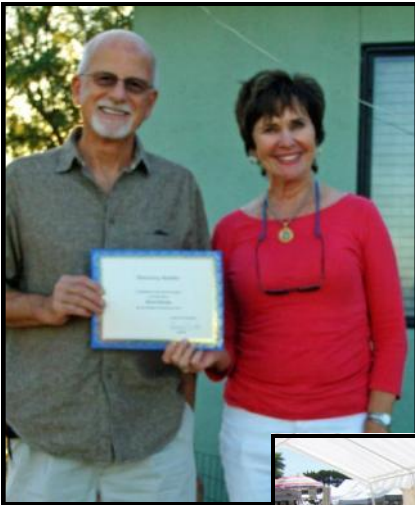


*Guacamole, Oil on canvas,
People's Choice Award,
Open Judged Show at the Mall in
Sierra Vista, AZ 2008*



EVENTS

40TH ANNUAL ART IN THE PARK



Richard Etheridge is receiving a certificate of Honorary Membership for volunteering for the HAA!

Photos courtesy Angel Rutherford



Sherry Harig in the childrens tent



Edie Manion, Steve Zeigler, Angel Rutherford, Sue Olivo



Angel Rutherford

WHAT OUR VENDORS HAD TO SAY

I just wanted to let you know we had a great time at the show and enjoyed good sales as well. Thank you and all of the people who worked so hard to put on this event.- Jackie Bradley, Chrystal Canyon Creations

We would like to thank you for the wonderful Art in the Park Show you put on this last weekend. This was our first time at participating in this show and weren't sure what to expect, but we were pleasantly surprised. It turned out to be our most successful show of the year thus far.- Peggy & Scott Thompson, Wire Wears

Thank you for organizing such a great show. I did well, and am very pleased.- Susan Phillips, Sucasso

Just a quick note in letting you know how much we loved participating in your show! We do shows every weekend and really enjoyed the crowd, and how organized your show was. We made \$1000 in 5 hours on Friday. I think for us, it was a great afternoon. :-) Thanks!! -Teresa Hamilton, Teresa's Creative Gifts



Sue Zeigler, Bruce Hunn, Angel Rutherford, Claudia Apperson, Jack Miller, Ed Zyzys, Steve Zeigler, Valla Miller

COMMUNITY NEWS



Artist **Trilby Arnold**, artist Katherine and photographer Foster Drummond at Trilby's opening reception at the Viaggio Italiano restaurant in Sonoita on October 23. On the wall hang some of Trilby's pastels and oil paintings which will hang in the restaurant gallery until November 11. Trilby's fellow artist from the Huachuca Art Association came to celebrate the art show along with guests from the Sonoita/Elgin area and savored the festive hors d'oeuvres.

Photo courtesy Joyce Geerlings-Griffith

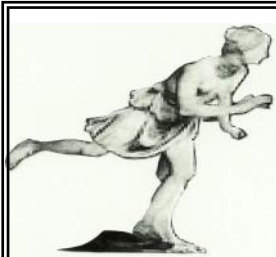
CHRISTMAS IN ELGIN A two day Arts and Craft Fair in Elgin at the "Elgin Club". The weekend of Dec 2nd and 3rd in the Club Building. For more complete information please call Susan Lancaster at 520-604-0214.

VALLEY CRAFTERS SHOW & SALE NOV 10-12, BENSON Valley Crafters Show & Sale Fellowship Hall, 590 S. Huachuca Street - Quality crafts and delicious baked goods. Thurs 5-8 p.m., Fri 9a.m.-7p.m. Sat. 9a.m.-4p.m. I-10 exit 30 to Huachuca St., turn right to church. 586.1908

Advertising In the ArtyFacts Newsletter

HAA members who wish to advertise their art or their art classes that are **NOT** held at the HAA Gallery must pay for their ads. Advertising space in the ArtyFacts newsletter will be available to members for a fee of \$20 for one insertion which entitles them to print copy as well as copy on our website www.huachuca-art.com, OR they may pay for one year in advance for a fee of \$100 which would give them one changeable ad per month for 12 months.

There is no discount for being a member, and none for ads less than the full year. ArtyFacts is perfectly targeted for an artist and art instructor's audience over 250 artists, plus art groups read the newsletter!



Atalanta's Music & Books

Art Supplies at Discount Prices

—We gladly special order—

Oil & Acrylic Paints
Watercolors
Drawing Supplies
Brushes & Cleaners

Sketch Pads
Tree-Free Paper
Canvases

38 Main Street, Bisbee
520.432.9976

—Open every day, 10 to 6—

Call to Artist

Southwest Wings Birding Festival is seeking a Festival Artist for 2012

This art is used on our T-shirt & ads for the 2012 Festival. If you are interested in submitting wildlife art please contact

Tomas Miscione at

trmiscione@aol.com or

520.599.6476 for further details.

The selected artist will be paid \$500 for the use of the art, they retain the original.

Bisbee after 5
every second saturday

Join us

**Saturday, November 12th
from 10am to 8pm**

for a unique shopping experience! More than 20 galleries and shops keep their doors open until 8pm, offering special discounts, refreshments and entertainment!

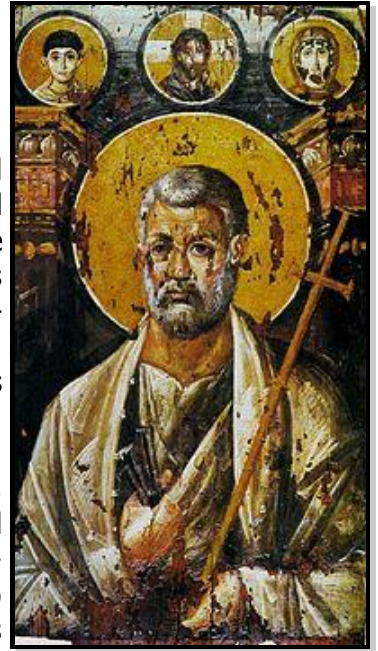
ENCAUSTIC PAINTING

From Wikipedia, the free encyclopedia

A 6th-century encaustic icon from Saint Catherine's Monastery, Mount Sinai. For encaustic tiles see Encaustic tile

Encaustic painting, also known as hot wax painting, involves using heated beeswax to which colored pigments are added. The liquid/paste is then applied to a surface—usually prepared wood, though canvas and other materials are often used. The simplest encaustic mixture can be made from adding pigments to beeswax, but there are several other recipes that can be used — some containing other types of waxes, damar resin, linseed oil, or other ingredients. Pure, powdered pigments can be purchased and used, though some mixtures use oil paints or other forms of pigment.

Metal tools and special brushes can be used to shape the paint before it cools, or heated metal tools can be used to manipulate the wax once it has cooled onto the surface. Today, tools such as heat lamps, heat guns, and other methods of applying heat allow artists to extend the amount of time they have to work with the material. Because wax is used as the pigment binder, encaustics can be sculpted as well as painted. Other materials can be encased or collaged into the surface, or layered, using the encaustic medium to adhere it to the surface.



A 6th-century encaustic icon from [Saint Catherine's Monastery, Mount Sinai](#).

History

This technique was notably used in the Fayum mummy portraits from Egypt around 100-300 AD, in the Blachernitissa and other early icons, as well as in many works of 20th-century American artists, including Jasper Johns and Fernando Leal Audirac. Kut-kut, a lost art of the Philippines, implements sgraffito and encaustic techniques. It was practiced by the indigenous tribe of Samar island around 1600 to 1800.[1] Artists in the Mexican muralism movement, such as Diego Rivera[2] and Jean Charlot[3] sometimes used encaustic painting.

In the 20th century, painter Fritz Faiss (1905-1981), a student of Paul Klee and Wassily Kandinsky at the Bauhaus, together with Dr. Hans Schmid, rediscovered the so-called "Punic wax" technique of encaustic painting. Faiss held two German patents related to the preparation of waxes for encaustic painting. One covered a method for treating beeswax so that its melting point was raised from 60 degrees Celsius to 100 degrees Celsius (from 140 to 212 °F). This occurred after boiling the wax in a solution of sea water and soda three successive times. The resulting, harder wax is the same as the Punic wax referred to in ancient Greek writings on encaustic painting.

Encaustic art has seen a resurgence in popularity since the 1990s with people using electric irons, hot-plates and heated stylus on a variety of different surfaces including card, paper and even pottery. The iron makes producing a variety of artistic patterns elementary. However, the medium is not limited to just simple designs; it can be used to create complex paintings, just as in other media such as oil and acrylic.

**DOMINICA BAKER
CERAMIC ARTIST**



To learn more about Dominica visit www.huachuca-art.com/member-artists

General Membership

January 1 through December 31 of each calendar year.

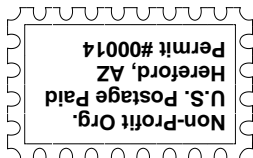
Available categories are as follows:

Individual \$35 \$17.50 after July 1 (new members only)
 Family (2+) \$40 \$20.00 after July 1 (new members only)
 Sustaining \$50 \$25.00 after July 1 (new members only)
 Life \$500

Honorary Life (70+) Free (Must have been a paying member for at least 5 years.)

Supporting Sponsorship (no vote)
 Individual \$10 ArtyFacts subscription *only*
 Group \$35 \$ 17.50 after July 1
 Corporate \$100 \$ 50.00 after July 1
 Patron \$500 \$250.00 after July 1

Membership entitles you to receive our monthly newsletter, ArtyFacts, show discounts, workshops, preference in limited enrollment activities and HAA voting privileges. Members may have their own listing on our web site. Members receive a discount on Art in the Park fees and a slight advantage in the Art in the Park jurying.



**Huachuca Art Association
 P. O. Box 748
 Sierra Vista, AZ 85636**

