



March 2011

# ArtyFacts

Newsletter of the **Huachuca Art Association, Inc.**

3818 Astro Street, Hereford, AZ, 520-803-1078, [www.huachuca-art.com](http://www.huachuca-art.com)

Volume 42, Issue 3

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April HAA Members Show

## 'PALETTE KNIFE ART'

**Joan Yadusky**

Featured Artist & Chairperson

**April 1-24, 2011**

**Reception**

**Saturday April 2, 4-6 P.M.**

music provided by **Don Yadusky**

— at the **HAA Gallery** —

*(application on page 11)*



**Joan E. Yadusky** (nee Evans) was born in Etobicoke Ontario, Canada. She is a graduate from a four-year Fine Art College where she studied Art and Interior Decorating. She continued her Art training at Orange Coast College in California.

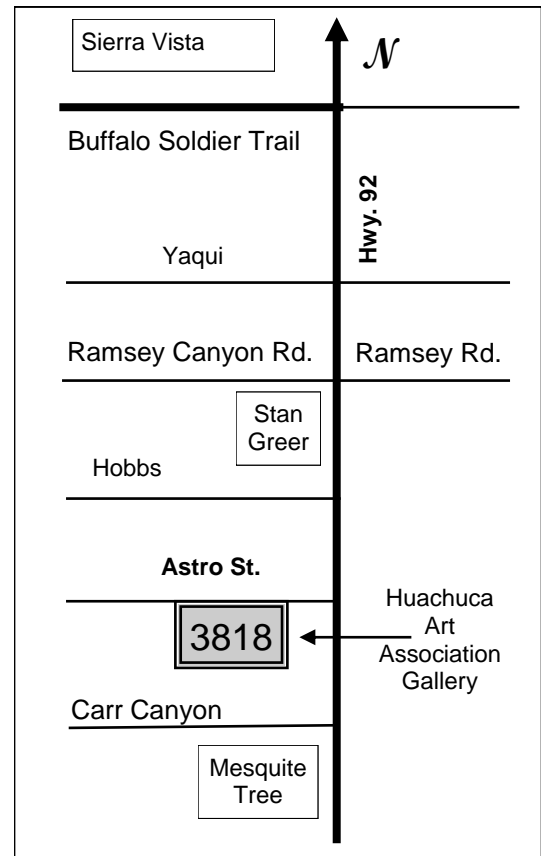
Joan is a Blue **Ribbon Artist** both in Sculpture and Painting, and has been in numerous one-person and group shows. She designed the logo of the Huntington Beach Art League in California. . Joan has been an artist all her life and studied sculpting with Ed Chaitlin and Mr. Tarzian in California, watercolor classes from Dale Boatman in Arizona, and oil painting with Lilian Thomas, Jean Coutts, and

Esther Hinkley. She has also taken Raku pottery classes with Barry Midgorden in Arizona. *(continued page 5)*

## HAA BOARD MEMBERS AND STAFF

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Chasity Seibert	378.7216	chasity.seibert@q.com	
<b>Gallery</b>	803.1078	www.huachuca-art.com	

## MAP TO HAA GALLERY & STUDIO



**HAA Library**  
**The Dale Boatman Collection**  
 Library hours: 9:00am - 4:00pm Thursdays  
 Noon - 4:00pm - Friday through Sunday

Members only may borrow two books for two weeks. Children under 18 may borrow books if an adult member signs for the book. Renewals are available. Please treat the books with TLC as you must pay for lost or damaged books. Library donations of recent publications are most welcome.

**Librarian - Sue Ziegler, 803-0087 or**  
 sziegler@powerc.net

## Visit Our Member's Web Sites

Eva Arenas — [www.evaarenasart.com](http://www.evaarenasart.com)  
 Trilby Arnold — [www.trilbyarnold.com](http://www.trilbyarnold.com)  
 Frank Baker — [www.frankbakerphotography.com](http://www.frankbakerphotography.com)  
 Sydney Brown — [www.sydneybrownfineart.com](http://www.sydneybrownfineart.com)  
 Rebecca Dahlke — [www.rpdahlke.com](http://www.rpdahlke.com)  
 Patty Dunbar — [www.patriciadunbar.net](http://www.patriciadunbar.net)  
 Delight Edgell — [www.delightsearthydelights.com](http://www.delightsearthydelights.com)  
 Linda Feltner — [www.linda@lindafeltner.com](http://www.linda@lindafeltner.com)

Bruce Hunn & Nancy Mehaffie — [www.lzaktheYak.com](http://www.lzaktheYak.com)  
 Bruce McKellar — [www.mcskeetart.com](http://www.mcskeetart.com)  
 Brenda Peo — [www.bpeo-designs.com](http://www.bpeo-designs.com)  
 Carol Reilley — [www.carolreilley.com](http://www.carolreilley.com)  
 Angel Rutherford — [www.angelfrogs.com](http://www.angelfrogs.com)  
 Susan Rae Thatcher — [www.DiscoveryRanch.info](http://www.DiscoveryRanch.info)  
 Charles Thomas — [www.charlesthomasfineart.com](http://www.charlesthomasfineart.com)  
 Angus Bowie Wilson - [www.ArtWanted.com/Angus Bowie Wilson](http://www.ArtWanted.com/Angus Bowie Wilson)  
 William Zivic — [www.zivicstudio.com](http://www.zivicstudio.com)



# Member News & Information

## 2011 Calendar of Events

If you have anything to add to the schedule, please contact the Gallery Director.

**Monday** of each week, portrait painting with a live model. \$7 fee for three hours, 10 to 12. **Bob Best** will be finding models for the Monday morning drawing sessions. If you want to contact him, his tel nr is 520.803.0108, and his email addr, [spiritart@yahoo.com](mailto:spiritart@yahoo.com)

**Wednesday** of each week, self-directed drawing session with a live model, \$5 fee, 10 to 12.

**Thursday** of each week, Open Studio, no fee, 9-4, fun, info sharing, support. Bring your own supplies and project to work on.

**Board of Directors Meetings** are normally the last Monday of the month at 1:00 pm.

## Members' Meetings

Members Meetings are normally the third Saturday of the month, 10:00 am

March 19– Sherry Harig, Pop-ups (paper engineering)

April 16– Sherry Harig, Paper Pulp Clay

May, 21– Jesse Hummingbird, using Visions, Dreams and Imagination in art.

Please contact **Elizabeth Line**, 803-0195 or [elizabethjline@aol.com](mailto:elizabethjline@aol.com), if you wish to do a monthly presentation or workshop in the future

**March ArtyFacts deadline is Saturday March 26**

## Public Display Coordinators

### Huachuca Art Association Gallery

Contact **Sherry Harig**, Director  
HAA Gallery  
at 520.508.2448 or  
[sherryharig@gmail.com](mailto:sherryharig@gmail.com)

### HAA Website

[www.huachuca-art.com](http://www.huachuca-art.com).  
Contact **Chasity Seibert**  
at 520.378.7216 or  
[Chasity.seibert@q.com](mailto:Chasity.seibert@q.com)

### Birder's Vista Bed & Breakfast.

Contact coordinators, **Johnnie** and  
**Audrey Eskue**, 378.2493  
or [birdersvista@ssvecnet.com](mailto:birdersvista@ssvecnet.com)

## Student Class Schedules Sherry Harig

### Mommy and Me

Tuesday, 12:30 pm-1:30 pm

### First Class

Tuesday, 2:15 pm– 3:45 pm  
Wednesday, 2:15 pm—3:45 pm

### Skills Class

Tuesday, 4:00 pm—5:30 pm  
Wednesday, 4:00 pm—5:30 pm

### Skills and Studio

Tuesday, 5:30 pm—7:00 pm  
Wednesday, 5:30 pm—7:00 pm

### Open to all ages

Friday, 9:00 am — 5:00 pm

## President's Message

*Rebecca Dahlke*

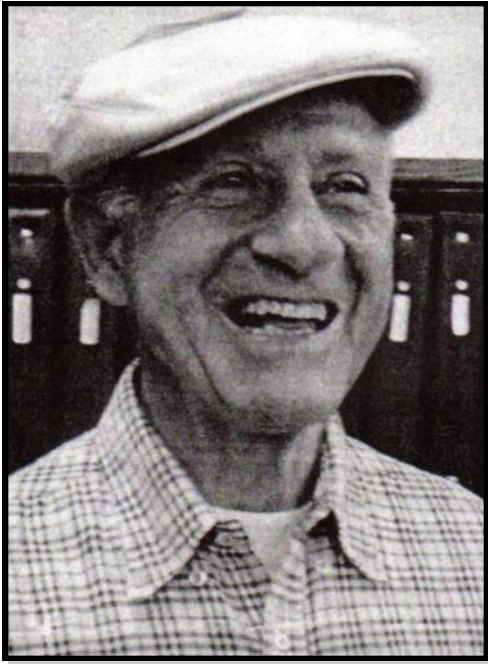
Starting late 2010 and into 2011, I worked at getting our national advertising for Art in the Park up on more internet websites than ever before. I'm happy to say that this year's applications are now coming in on a daily basis, so we expect to have a good number of new vendors to spice up the variety and a full three day event. And since this year will start on Friday at noon, I'm looking for ideas on how to make our first Friday Art in the Park exciting to the participants...any ideas? e-mail me!

Mentioning spice, this year the board of directors has voted to require that acceptance for food vendors will depend, not only their non-profit status, but variety. In the past, our vendors have had duplicated menus, causing attendees to complain about variety as well as quality. To that end, I'll be asking vendors who are submitting duplicating menus to consider establishing relationships with local ethnic restaurants which should be a win-win situation for both the restaurants and the non-profits and our attendees. Applications for food vendors are now up on the website: [www.artintheparksierravista.com](http://www.artintheparksierravista.com)

Happy Creating!

*President Rebecca P. Dahlke*

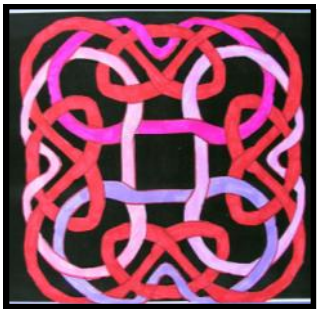
# GALLERY EVENTS



**Harlan White**  
 Featured Artist  
**March 4-27, 2011**  
**Reception March 5, 4-6 P.M.**



*"A Good Place for an Ambush"*



Sherry Harig

## march art classes

After school students, Home schools,  
 Special groups & Adults

Tuesdays 12-5 pm Drawing/Painting  
 Wednesdays 12-5 pm Making Stuff w/paper & clay  
 Thursdays 3-5 pm Everything Irish  
 Fridays Open Studio

\$50 = 4 classes (One and a half hours each)



Rafi Safa

March's theme is Irish Celtic Culture.

Ongoing art lessons also include basic drawing skills, color theory and media techniques

Megan Stanfile



Sherry Harig (instructor) upper left -  
 A simple, uncomplicated way to create the  
 Celtic Knot  
 Rafi Safa, age 14 - Painting the illuminated  
 written pages as in the Book of Kells  
 Megan Stanfile, adult - Drawing the intricate  
 knots of the Celts  
 Sherry Harig, (dog) - Making wearable art  
 of the animal designs of the Celts

Sherry Harig



# GALLERY EVENTS



## 'PALETTE KNIFE ART' Joan Yadusky

Featured Artist & Chairperson

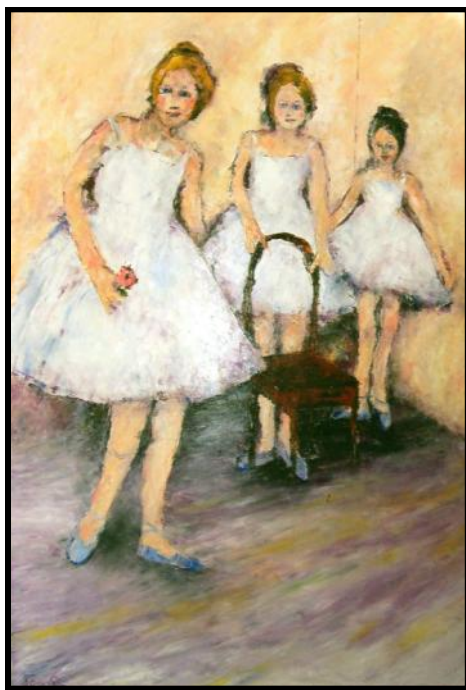
**April 1-24, 2011**

**Reception April 2, 4-6:00 P.M.**

Joan taught Art workshops for several years. Her expertise is in the use of color. She paints with palette knife and impasto, giving her freedom to paint without restriction. She is also a recognized bronze sculptor.



Joan was selected by the Sierra Vista, Arizona Arts and Humanities Commission as the **Sierra Vista Featured Artist of the Year 1996**, and had a one-person show at the Cochise College Library in January 1997, featuring eight bronzes and twenty large oil paintings.



Her specialty is portraits that express the essence of a personality, with everlasting themes of love and compassion connecting all her works in one great tapestry of the human soul. It is to this essence that those who own and admire her work respond.

Joan has personally examined the Art in the Louvre in Paris, the Los Angeles Museum of Art, the Getty Museum in California, and in Pasadena, California, Toronto, Canada, and Mexico from which she gains inspiration.

She is represented at "The Wyatt Earp House Gallery" in Tombstone, AZ., and "The Gallery of Dreams" in Saint David, AZ.

Joan E. Yadusky is the founder of The "Sierra Vista Seven Artists", a local group of artist who have an annual show of items available for purchase

including oil, watercolor, reproductions, bronzes, and unique, one of a kinds. Joan E. Yadusky was the Featured Artist of the Year at the Sierra Vista Mayor's Art Awards in 1996. Four members of the group have been honored at the Mayor's Art Awards.

Their eighth annual show is at Saint Stephen's Episcopal Church, 2750 E. Cardinal Dr., Sierra Vista. Phone 458-4432, Victor Sarrazin, Rector; 2nd **Annual Art and Music Festival, May 14 and 15, 2011**, from 10 a.m. to 4 p.m. daily, admission free.



# GALLERY EVENTS

## MEMBERS MEETING PRESENTATION CORNER



### March 19, 10 am Sherry Harig, Pop-Ups (paper engineering)

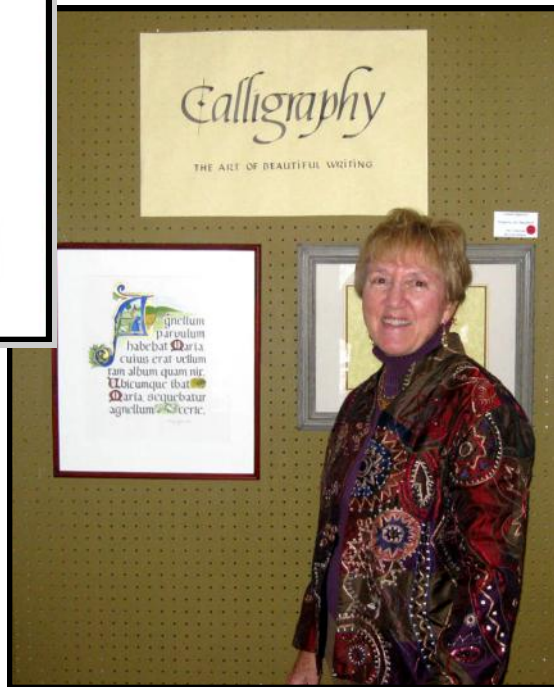
Pop-up and movable books have been delighting and engaging readers and non-readers, young and old alike, for nearly 800 years. Using inventive ways to fold paper and create movement, pop-up artists and paper engineers transform the printed page from two-dimensional forms to three-dimensional experiences. Our resident artist/instructor has developed a course of paper engineering for young students interested in making things out of paper. Sherry will be demonstrating some of these pages as well as introducing some of the big names in paper engineering with video and slides. This is just a peek at the creative artists out there doing delightful projects.

### April 16, Sherry Harig, Paper Pulp Clay

May 21, Jesse Hummingbird, using Visions, Dreams and Imagination in art.



Images from Gabrielle LaFargue's reception Saturday February 5  
Photos courtesy Chasity Seibert



### Membership Renewal

***If you see a blue dot on your newsletter we have not received your membership dues or updated information.***

**Please take a moment to fill out the membership form included in this newsletter.**

**LIFETIME MEMBERS: Please send in an updated form even though you won't owe any-**



# MEMBER NEWS



HAA's Sue Olivo, center, received the honor of being named the 2010 Artist of the Year at the Mayor's Arts and Humanities Award. Her award was presented by HAA's Vice President Edie Manion who is a member of the Humanities Commission. Another member of the Arts Commission is HAA member John Marvin.



Honoree Sue Olivo and her proud mother Fairy Bennett enjoy a moment together after the festivities.

Photos from the Mayor's Arts and Humanities Awards courtesy Joyce Geerling-Griffith

## FOR SALE

Kilns and supplies for Sale  
two kilns (one low fire, one high fire),  
a pottery wheel, a box of new Speed-  
ball glazes and some pottery tools  
are available. For more information  
please contact Jess DeCuir at  
jessad85@hotmail.com or  
863.214.9059.



## In Memoriam



**Mary Elizabeth (Liz) Plaisance** was born on Feb. 23, 1923, in Whitesboro, Texas, and passed away on Feb. 12, 2011, in Tucson..

Liz was instrumental in starting the Women's Bowling League on Fort Huachuca in 1954. She was also a five-year president of the Huachuca Art Association, being recognized for her work with the Mayor's Award. Liz loved to play golf. Liz loved music — classical, jazz, big band, gospel and jitterbug.



**Mary Hope Browning** passed away Feb. 18th 2011 in Durango, CO. A fine photographer, she was

active in the HAA all through the 1980's and '90's. working hard in the galleries on Carmichael and on Fry Blvd. Her medium was photography. She also was an active volunteer at the Senior Center. Mrs. Browning was well known in Tucson and Sierra Vista for her prowess in local, state, national and international competitions as a senior Olympic swimmer. She also competed in golf and archery, winning a first and second place in archery at the national level.

Submit for sale or trade ads related to art items to the editor at [Chasity.seibert@q.com](mailto:Chasity.seibert@q.com) or call 378-7216.

# FROM THE GALLERY

Director, Sherry Harig



February was such a fun month at the Gallery! It was all HEARTS! Heart Valentine cards, Heart candy dish created out of paper and paper mache clay, and a fun new way to doodle with Zentangle hearts. We definitely are not done with the Zentangle technique so check out how to create your own Zentangles. Call me for the how-to's (508-2448).

Art classes are in full swing and still open for anyone, adult or children, to jump right in for the March line-up of drawing, painting and making stuff with us.

Artist/art teachers Joyce G. Griffith and Sherry Harig are now working with groups of home schooling

families so if you know of other home schooling families that would like us to come to their home for a professional art experience for their children, call for more information (Joyce G. Griffith 456-0061 or Sherry Harig 506-82448).



During the March Spring Break, I will be providing an art workshop for children with the Art Festival of the Arts in Benson. The workshop combines painting and poetry and all of Cochise County are invited to attend the weeks activities. Visit [www.sprarts.org](http://www.sprarts.org) for a complete list of the events. I also had the opportunity to provide art workshops for the Domestic Violence Center here in Sierra Vista.

What fun for participants to tour the art gallery and explore the magic of making art in the art room. Christine Riddle, DVC coordinator and I are planning more ways for the mothers and families to explore the art of expressing our selves through art. Stay tuned.



Robert Best is coordinating the Live Model sessions on Monday and Wednesday mornings and has a full line up of interesting models to work with. I talked with him this week about expanding our art classes for adults so keep checking in for new offerings soon.

All those art activities and excellent art showing in March. Harlan White painting speak of a nostalgia for the simple western life in the rugged landscapes. He has been painting in oils, watercolor and even pastels. His new paintings have a special glowing light that only he can give them. His work will be showing all the month of March and the reception is Saturday, March 5th, 4-6 pm.

Art Classes for March include 2 afternoons for children: Tuesdays are for Drawing and Painting projects, Wednesdays are for 'Making Stuff'. Adults interesting in drawing, painting and making stuff can call to set up times to fit your schedule.

Valentine Pop-up Card,  
Connor Fletcher, 4th grade

Valentine Heart Candy Dish, (paper mache clay)  
Raigan Edwards, 5th grade

Zentangle Hearts,  
Maranatha Struse, 10th grade

Valentine Teddy Bear Cards,  
Lorena Gilbert, 4th grade



# COMMUNITY EVENTS

## San Pedro River Arts Council *Celebrate the Arts! 2011* *Cochise College, Benson Center* *Beginning March 10*

is right around the corner. The brochures have been printed and are being distributed in the area as we speak. To see a complete listing of the events and workshops please visit [www.sprarts.org](http://www.sprarts.org). It's the highlight of our year.

**Sherry Harig** will be helping out with

A Day for Kids on Tuesday **March 15** doing arts and crafts with the theme of "Poetry in Art." Registration required by no later than Friday, March 11. – you may register online at [www.sprart.org](http://www.sprart.org) or call (520) 586-1981. All materials are provided at no cost to the participant. It is necessary to register so supplies are available for everyone.

We're still looking for solid volunteers for our Board, particularly a Board Secretary. We've had a recording secretary off and on for a year and a half now, but we need someone who can stay with us. If anyone knows of someone who might fill the bill (computer savvy, and with own transportation) send me their name and I will be glad to contact them.

### Tombstone Association of the Arts

#### Open Show for Artists

During the month of March, 2011 - Open show for local artists the entire month of March. Held at the Tombstone Art Center. Art Center is located next door to the Tombstone Visitor Center. For more information, call 520.457.2380.



**Bisbee**  
**after**  
every second saturday

#### Shop Walk!

Join us Saturday March 12th from 10am to 8pm for a unique shopping experience! More than 20 galleries and shops keep their doors open until 8pm, offering special discounts, refreshments and entertainment!



Left, our busy HAA Vice President Edie Manion opened her new February show of vibrant pastel paintings at the Douglas Art Association.



### Atalanta's Music & Books

**Art Supplies at  
Discount Prices**

**—We gladly special order—**

Oil & Acrylic Paints  
Watercolors  
Drawing Supplies  
Brushes & Cleaners

Sketch Pads  
Tree-Free Paper  
Canvases

38 Main Street, Bisbee  
520.432.9976

**—Open every day, 10 to 6—**



Winter Storm Over the Huachuclas  
Oil by Bernita Barfield

## Empire 100 Art Show

**Bernita Barfield** is participating in her 4th Empire 100 Art Show. She has 1 piece in the show " Golden Hills and Purple Mountains ", a 24 X 26 oil. The show is to benefit the Empire Ranch Foundation . It will be at the Northern Trust Bank at 3450 E. Sunrise in Tucson 520.615.2319 until March 3rd..

## TCI Wealth Advisers art show series

**Bernita Barfield** will be the featured artist at the TCI Wealth Advisers art show series. The show will run from Feb 9th to April 30th, 2011 at 4011 E. Sunrise Dr. The opening reception will be Feb 9th, from 4:30-6:30. Light Hors D'oervres and assorted beverages will be served. For the reception, RSVP to tci@wealth.com or 520.733.1477.



## Learning Without Borders

### Cochise College

Center for Lifelong Learning,  
offers classes taught by

**Linda M. Feltner**

(www.cochise.edu/cll) or call  
515.5492 or (800) 966-7943 ext  
5492.

Beginning Pen & Ink:

March 19 and 26

(two consecutive Saturdays)

9am-4pm.,

Location Sierra Vista Campus.

## Advertising In the ArtyFacts Newsletter

Effective January 1, 2010, HAA members who wish to advertise their art or their art classes that are **NOT** held at the HAA Gallery must pay for their ads. Advertising space in the ArtyFacts newsletter will be available to members for a fee of \$20 for one insertion which entitles them to print copy as well as copy on our website (www.huachuca-art.com, OR they may pay for one year in advance for a fee of \$100 which would give them one changeable ad per month for 12 months.

There is no discount for being a member, and none for ads less than the full year. ArtyFacts is perfectly targeted for an artist and art instructor's audience over 250 artists, plus art groups read the newsletter!

# SARNOFF ARTIST MATERIALS

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2504 N. Campbell Avenue, Tucson AZ 85719  
www.sarnoff.com 520.795.1229 sarnoffart@aol.com

**Phil Starke Studio**  
www.philstarke.com - www.starkestudio.com  
www.betweenpalettecrapings.com (teaching blog)

**Online Internet Video Classes & Critiques**  
**Weekly Classroom Instruction**  
**Studio and Plein Air Workshops - DVDs & Books**  
Oil - Pastel - Acrylic  
Beginner to Advanced

email: philstarke@yahoo.com Tucson phone: (520) 818-9601



'Palette Knife Art'  
Featured Artist & Chairperson  
Joan Yadusky

**April 1-24, 2011**  
**Reception April 2, 4-6:00 P.M.**  
**— at the HAA Gallery —**

Phone 458-6592

Artist's Name \_\_\_\_\_ E-Mail Address \_\_\_\_\_  
 Address \_\_\_\_\_  
 \_\_\_\_\_ Phone \_\_\_\_\_  
 Artist's Signature (I accept the terms of this prospectus) \_\_\_\_\_  
 Title #1 \_\_\_\_\_ Title #2 \_\_\_\_\_ Title #3 \_\_\_\_\_  
 Medium \_\_\_\_\_ Medium \_\_\_\_\_ Medium \_\_\_\_\_  
 Size \_\_\_\_\_ Size \_\_\_\_\_ Size \_\_\_\_\_  
 Price \$ \_\_\_\_\_ Price \$ \_\_\_\_\_ Price \$ \_\_\_\_\_  
 Mail this portion to the Show Chair (see address below) or bring to the gallery when you deliver your artwork.  
 Retain the bottom section for your future reference.

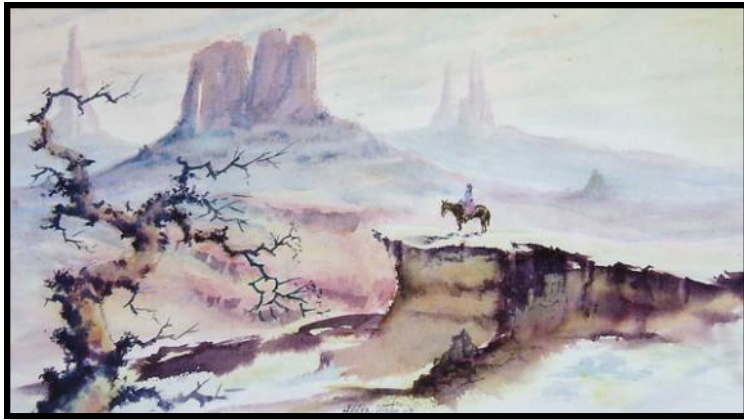
**ARTISTS!! Please note that Monthly Members' Shows invite ALL media and artists; entries are not limited to the theme or media chosen by the Chairperson.**

**Please retain this portion of the form for your reference.**

- I will deliver my art to the HAA Gallery on **Thursday, March 31, 2011 between 9 am and noon.**
- HAA keeps 20% commission on sales.
- **The artists' reception will be on Saturday, April 2, from 4 pm to 6 pm at the HAA Gallery, 3818 Astro Street, Hereford.** Please bring a finger food dish of your choice to help with refreshments.
- All artists (or their substitute) must agree to docent for at least four hours during the show and sign up to docent when art work is delivered.
- Artwork must be delivered in a condition suitable for exhibition as follows:  
Two-dimensional work **must be wired for hanging and must be clearly marked on the back with the title, medium, price, and artist's name, address, and phone number.** Artists displaying three-dimensional work should supply a stand and a small card containing the same information as above.
- Art must be **original** work of the artist. **No** copies from magazines, books, online images, or photographs (other than photographs taken by the artists him/herself unless submitting artist gets written permission from the copyright owner.) No work done from kits will be accepted; work must be the artist's own design. I understand that my work is entered at my own risk. The Huachuca Art Association is not liable for any loss, damage, or injury.
- I agree to abide by HAA exhibit rules. I understand that my work is entered at my own risk. The Huachuca art Association is not liable for any loss, damage, or injury.

**Please mail your application no later than March 29 to HAA Gallery, or bring it with you when you deliver your artwork to the HAA Gallery on March 31.**

**Pick up work on Sunday, April 24, between noon and 4 pm.**  
**\$1 per day storage fee if artwork is not removed by Thursday, April 28.**  
**This will be strictly enforced.**



**Harlan White**  
 Featured Artist & Chairperson  
**March 4-27, 2011**

**Reception**  
**Saturday March 5, 4-6 P.M.**

### General Membership

January 1 through December 31 of each calendar year.

Available categories are as follows:

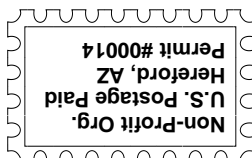
Individual \$35 \$17.50 after July 1 (new members only)  
 Family (2+) \$40 \$20.00 after July 1 (new members only)  
 Sustaining \$50 \$25.00 after July 1 (new members only)  
 Life \$500

Honorary Life (70+) Free (Must have been a paying member for at least 5 years.)

Supporting Sponsorship (no vote)

Individual \$10 ArtyFacts subscription *only*  
 Group \$35 \$ 17.50 after July 1  
 Corporate \$100 \$ 50.00 after July 1  
 Patron \$500 \$250.00 after July 1

Membership entitles you to receive our monthly newsletter, ArtyFacts, show discounts, workshops, preference in limited enrollment activities and HAA voting privileges. Members may have their own listing on our web site. Members receive a discount on Art in the Park fees and a slight advantage in the Art in the Park jurying.



**Huachuca Art Association**  
**P. O. Box 748**  
**Sierra Vista, AZ 85635**

