



February 2011

ArtyFacts

Newsletter of the **Huachuca Art Association, Inc.**

3818 Astro Street, Hereford, AZ, 520-803-1078, www.huachuca-art.com

Volume 42, Issue 2

"ArtyFacts", (USPS 360777-LRR), monthly, P. O. Box 748, Sierra Vista, AZ 85636, "Periodical Postage Paid at Hereford"
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"Looking for Doggies"

March HAA Members Show

Harlan White

Featured Artist & Chairperson

March 4-27, 2011

Reception

Saturday March 5, 4-6 P.M.

— at the HAA Gallery —

(application on page 11)

Workshop/Presentation Corner...

February 19—Gabrielle LaFargue, Calligraphy

Gabrielle will demonstrate the italic hand to those who attend the Feb. 19 meeting. You will be able to try your "hand" at this beautiful "hand" of calligraphy. The gorgeous thicks and thins can be accomplished easily enough using Zig markers which will be available. All materials will be provided. Come and enjoy this art form.

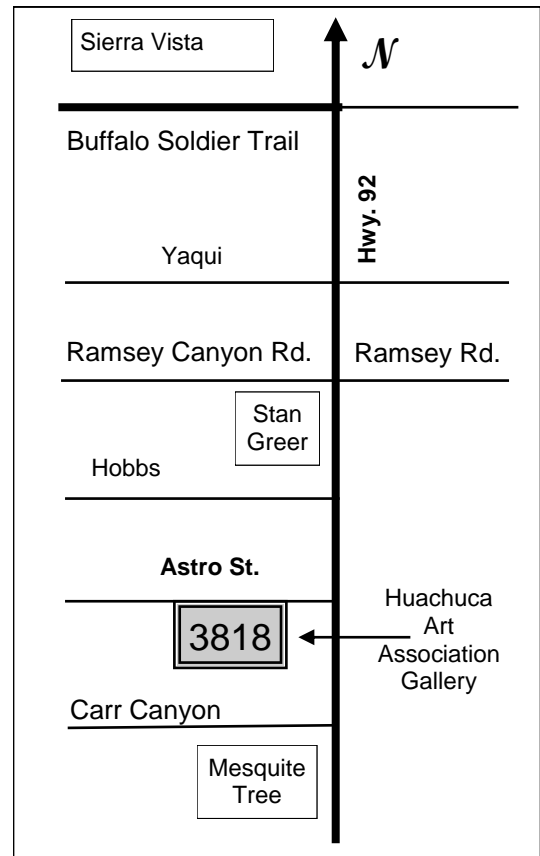
There will also be a gallery walk/talk explaining some of the calligraphy included in the current exhibit.

Hope to see you then.

HAA BOARD MEMBERS AND STAFF

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MAP TO HAA GALLERY & STUDIO



HAA Library
The Dale Boatman Collection
 Library hours: 9:00am - 4:00pm Thursdays
 Noon - 4:00pm - Friday through Sunday

Members only may borrow two books for two weeks. Children under 18 may borrow books if an adult member signs for the book. Renewals are available. Please treat the books with TLC as you must pay for lost or damaged books. Library donations of recent publications are most welcome.

Librarian - Sue Ziegler, 803-0087 or
 sziegler@powerc.net

Visit Our Member's Web Sites

Eva Arenas — www.evaarenasart.com
 Trilby Arnold — www.trilbyarnold.com
 Frank Baker — www.frankbakerphotography.com
 Sydney Brown — www.sydneybrownfineart.com
 Rebecca Dahlke — www.rpdahlke.com
 Patty Dunbar — www.patriciadunbar.net
 Delight Edgell — www.delightsearthydelights.com
 Linda Feltner — www.linda@lindafeltner.com

Bruce Hunn & Nancy Mehaffie — www.lzaktheYak.com
 Brenda Peo — www.bpeo-designs.com
 Carol Reilley — www.carolreilley.com
 Angel Rutherford — www.angelfrogs.com
 Susan Rae Thatcher — www.DiscoveryRanch.info
 Charles Thomas — www.charlesthomasfineart.com
 Angus Bowie Wilson - www.ArtWanted.com/Angus Bowie Wilson
 William Zivic — www.zivicstudio.com



Member News & Information

2011 Calendar of Events

If you have anything to add to the schedule, please contact the Gallery Director.

Monday of each week, portrait painting with a live model. \$7 fee for three hours, 10 to 12. **Bob Best** will be finding models for the Monday morning drawing sessions. If you want to contact him, his tel nr is 520.803.0108, and his email addr, spirart@yahoo.com

Wednesday of each week, self-directed drawing session with a live model, \$5 fee, 10 to 12.

Thursday of each week, Open Studio, no fee, 9-4, fun, info sharing, support. Bring your own supplies and project to work on.

Board of Directors Meetings are normally the last Monday of the month at 1:00 pm.

Members' Meetings

Members Meetings are normally the third Saturday of the month, 10:00 am

January 15—Meta Geske, Working with Monotypes

February 19—Gabrielle LaFargue, Calligraphy

March 19— Sherry Harig, Pop-ups (paper engineering)

April 16— Sherry Harig, Paper Pulp Clay

Please contact **Elizabeth Line**, 803-0195 or elizabethjline@aol.com, if you wish to do a monthly presentation or workshop in the future

March ArtyFacts deadline is Saturday February 28

Public Display Coordinators

Huachuca Art Association Gallery

Contact **Sherry Harig**, Director
HAA Gallery
at 520.508.2448 or
sherryharig@gmail.com

HAA Website

www.huachuca-art.com.
Contact **Valerie Lancaster**
at 520.227.4331 or
valerie@wowerswebdesign.com
Website: www.wowerswebdesign.com

Birder's Vista Bed & Breakfast.

Contact coordinators, **Johnnie** and
Audrey Eskue, 378.2493
or birdersvista@ssvconet.com

President's Message

Rebecca Dahlke

February is a month of romance and beauty, and there's always beauty to be seen on the walls of our art gallery on Astro road. I hope you all got a chance to view the beautiful show of incredibly original quilts that hung on our walls for the month of January. This show was part of our outreach to bring art and artists from our community together at HAA gallery and studio. In 2011, we hope to host several more fundraisers that will bring artists and the community together for some good causes. More on that in the months to come.

President Rebecca P. Dahlke

Student Class Schedules Sherry Harig

Mommy and Me

Tuesday, 12:30 pm-1:30 pm

First Class

Tuesday, 2:15 pm— 3:45 pm
Wednesday, 2:15 pm—3:45 pm

Skills Class

Tuesday, 4:00 pm—5:30 pm
Wednesday, 4:00 pm—5:30 pm

Skills and Studio

Tuesday, 5:30 pm—7:00 pm
Wednesday, 5:30 pm—7:00 pm

Open to all ages

Friday, 9:00 am — 5:00 pm



Kathy Marvin, HAA member, musician and artist, played her guitar and sang Christmas songs for an appreciative audience at the annual Christmas Potluck, Dec 18. There was a great turnout that morning, and the food spread was fantastic. (Luba Kutschma, guest of Sue Thatcher to the left of Kathy)
Photo courtesy Joyce G. Griffith

NEWS & INFORMATION

MEMBERS MEETING PRESENTATION CORNER

February 19, 10 am Gabrielle LaFargue, Calligraphy Gabrielle will demonstrate the italic hand to those who attend the Feb. 19 meeting. You will be able to try your "hand" at this beautiful "hand" of calligraphy. The gorgeous thicks and thins can be accomplished easily enough using Zig markers which will be available. All materials will be provided. Come and enjoy this art form.

March 19, 10 am Sherry Harig, Pop-Ups (paper engineering)
April, 10 am Sherry Harig, Paper Pulp Clay



Above Meta Geske, January 15, Saturday Demonstration "Working with Monotypes" photo courtesy Joyce G. Griffith.

Below photos from Thursday's open studio at the HAA Gallery photos courtesy Chasity Seibert



Working in the studio
Cindy Bolin and Helen Otterholt



Claudia Apperson, Sherry Harig, Edie Manion, Jack Wagner, Mary Okert, Harlan White, Helen Otterholt, Angel Rutherford, Elizabeth Horning, and guests

Membership Renewal

Did you receive a blue dot on your ArtyFacts?

Please take a moment and fill out the membership form.



Oil & Acrylic Paints
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520.432.9976

—Open every day, 10 to 6—

GALLERY EVENTS



Some of the amazing entries in the January quilt show .
Janet Wilcox, Gail Fisher, Sue Ritter, Margaret Dalmer, and Starr Rose.
Photos courtesy Angel Rutherford.

UPCOMING EVENTS

Art Association of Douglas Featured Artist Edie Manion

Reception February 12, 4-6:00 pm
Edie Manion, will be the featured artist for the month of February for the Art Association of Douglas, 625 10th St. Douglas, AZ
Reception is February 12, 4-6:00 P.M. at the Gallery on 10th Street next door to the post office.

Cochise College

Center for Lifelong Learning, offers classes taught by **Linda M. Feltner** (www.cochise.edu/cll) or call (520) 515-5492 or (800) 966-7943 ext 5492.

Beginning Drawing: Saturday Feb 5 and 12 (two consecutive Saturdays) 9am-4pm., Location Sierra Vista Campus.

Beginning Pen and Ink: March 19 and 26 (two consecutive Saturdays) 9am-4pm., Location Sierra Vista Campus.

San Pedro River Arts Council

Celebrate the Arts 2011
Sherry Harig will be helping out with A Day for Kids on Tuesday March 15 doing arts and crafts with the theme of "Poetry in Art."



Winter Storm Over the Huachucas
Oil by Bernita Barfield

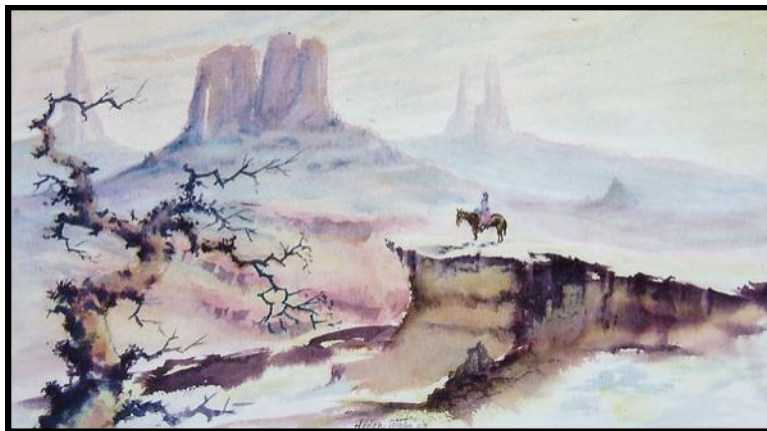
Empire 100 Art Show

Bernita Barfield is participating in her 4th Empire 100 Art Show. She has 1 piece in the show "Golden Hills and Purple Mountains", a 24 X 26 oil. The show is to benefit the Empire Ranch Foundation. It will be at the Northern Trust Bank at 3450 E. Sunrise in Tucson (520-615-2319) until March 3rd..

TCI Wealth Advisers art show series

Bernita Barfield will be the featured artist at the TCI Wealth Advisers art show series. The show will run from Feb 9th to April 30th, 2011 at 4011 E. Sunrise Dr. The opening reception will be Feb 9th, from 4:30-6:30. Light Hors D'oeuvres and assorted beverages will be served. For the reception, RSVP to tci@wealth.com or (520) 733-1477.

March HAA Members Show



Harlan White Featured Artist & Chairperson March 4-27, 2011

Reception
Saturday, March, 5-6:00 P.M.
— at the HAA Gallery —

Tombstone Association of the Arts Annual Quilt Show

-January 29 - February 24 2011

Free classes offered Tuesdays, Wednesdays and Thursdays at 9:30 am to Noon during the Quilt Show. See beautiful needlework, vote on your favorite!
For more information, call (520) 457-2380

Open Show for Artists

During the month of March, 2011 - Open show for local artists the entire month of March. Held at the Tombstone Art Center. Art Center is located next door to the Tombstone Visitor Center. For more information, call (520) 457-2380

Sulphur Springs Valley 15th International Miniature & Small Works Art Show February 1st-28th, 2011

Sponsored by the Art League of Willcox and The Willcox Chamber of Commerce and Agriculture.

For a prospectus send a SASE to: Art League of Willcox, PO Box 333, Willcox, AZ 85644
Questions: Call Sylvia Turner
520-384-9208 or Candy Roll 520-826 3011.

MEMBER NEWS

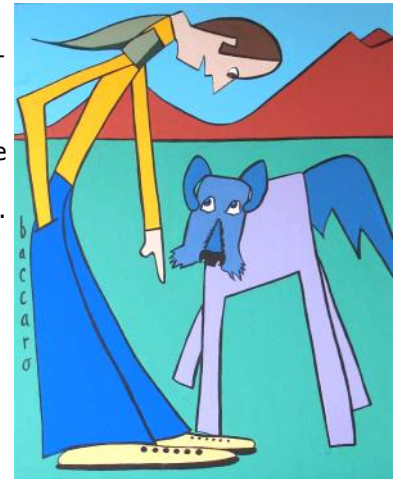
Enhanced Facts About Our Members, by Susan Rae Thatcher



"Running a Muck"

I am pleased to introduce you to **Katherine Baccaro**, a longtime Huachuca Art Association member. In fact she is an over 70 lifetimer. Katherine was born in Brooklyn, NY. She found her way to the art student league in Manhattan. There she was introduced to portrait and oil art. She found that oil was not for her so she kept one and tossed the rest. In the 60's Katherine experimented with Gouache, an opaque medium and flat Japanese outline in black. She uses masonite panels prepared with gesso and acrylic paints in bold primary colors with complementary colors.

She owes her style to cartoons worldwide and calls it Bazoon. After she does her picture in abstract and is done she studies it for a title. One of her favorite ones is "When ladies wore hats." Her abstracts tell a joke or



"Sit"

story. They sell good the more beer you drink she told me.

Katherine has her garage walls full of her paintings and I'm sure she would like to show them off. She will be the HAA featured artist this June. We can look forward to a book signing during the opening reception. The books Katherine authored are "Precipice", "Catscratch Fever and Other Stories", and "Discombobulated, Collected Short Stories".

Katherine was a teacher for the Department of Defense. She taught abroad in the countries of Italy, England, Korea and Turkey. When the Gulf War began she was forced to leave Turkey and could go no place else but to the US. Luckily she had a dear friend John Wenc in Sierra Vista who said "of course you can stay at my home." Little did they know the Gulf War would be extended and she would feel like she was wearing out her welcome.

Next Katherine bought herself a fine home on Manden drive. An acre with a big home and garage was a lot to take care of later on as her back gave out and other health problems began. Finally she gave up and sold the property. Now she enjoys a place on Aveneda Palmero with her cats Daisy and Popo.

Katherine Baccaro an accomplished artist, author and one of our own HAA members.



"A Good Place for an Ambush"

I want to talk about our most enjoyed guy with the HAA, **Harlan White**. Such a warm and friendly fellow raised in Liverpool, OH. Harlan was a student of the Ivy School of Art in Pittsburgh, PA and considers Professor Al Pomplas of Kent University a great influence.

Harlan married Sandra of Wellsville in 1958. They raised two boys. One is living in Gulf Beach, FL and the other resides at Fort Huachuca. They have 4 grandchildren ages 5-30. Harlan and Sandra moved to Sierra Vista when their son started working at Fort Huachuca nearly 13 years ago.

Remember the TV show Mr. Rogers Neighborhood where Mr. Rogers enters and hangs his coat and puts on his button up sweater? Yep, that's the one where our Harlan was an artist for a couple of years. WQED Public Television, Pittsburgh, PA.

Among Harlan's favorite artists is John Pike and he enjoys artists from famous to the unknown. Looking at other artists work inspires him.

Harlan says he isn't much of a teacher be he does have an eye for design color and perspective. He shares his knowledge with the HAA Gallery Thursday/Friday painters when challenged with critique questions. He rarely misses those regular painting days. His home studio is his coveted garage.

Harlan White worked commercially as a sign painter. He kindly painted our HAA Gallery signs on the building and at the corner of Astro St. and Rt. 92.

Harlan's favorite medium is watercolor. He enjoys painting landscapes and buildings with a story or character. You will also find Harlan White paintings of other or mixed mediums. He likes to attend workshops and never stops trying new techniques.

Antique motor cars and their history is another hobby of Harlan's. He had a beautiful old Jaguar. The hat he often wears goes very well with that style. Presently Harlan drives a 1940 Cadillac Limo. Maybe he would represent the HAA in the parade with it.

Harlan and Sandra enjoy keeping up their yard, walks around the neighborhood and attending First Christian Church.

Be sure to get your entrees ready for the upcoming March show at the HAA gallery where Harlan will be our featured artist.

FROM THE GALLERY

Director, Sherry Harig



Sherry Harig,
Gallery Director

One of the small chores of gallery director is to tidy up in the gallery, to remove the old desk calendar to make way for the new calendar and the new year. But before it went in the trash, I pause to review the monthly pages of meeting, classes and notes. It turned out to be very informative and encouraging to see the activities and programming we have accomplished. Not only did we continue to have gallery art shows of our members but we reached out this year to two other groups of artists in our community. One was the ceramic artists and friends of Pat Wick who is an outstanding accomplished clay artist. The other was the Association's students taking art classes at the gallery, displaying artwork they had created in their classes. I hope to continue this type of outreach to our community and to demonstrate our involvement with Sierra Vista.

Another major part of this desk calendar are places for the gallery docents to sign up for sitting in the gallery on weekends for the gallery to be open to the public. Month after month, throughout the whole year, members volunteer to spend their weekend hours to open the gallery on weekends. And there were lots of weekend hours to fill. Here are the statistics, but as you read them, keep in mind all of these special members who have given to our HAA and Gallery.

Docents: 34 members volunteered for a total of 324 hours:

44 hours- Edie Manion.

32 hours- Jane Ballard, Sherry Harig.

28 hours- Angel Rutherford.

16 hours- Trilby Arnold, Rebecca Dalhke.

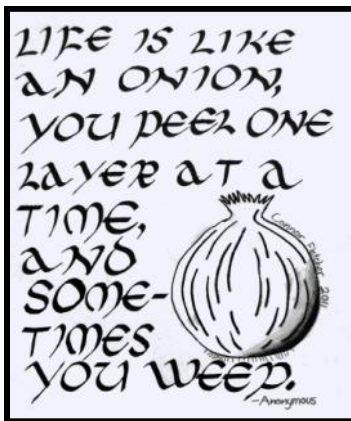
12 hours- Elizabeth Line, Mary Okert, Harlan White, Karl Hallsten.

8 hours- Liz Horning, Bob Herman, Nora Eaken.

4 hours- Meta Geske, Gail Fisher, Angus Wilson, Linda Netherton, Melissa Marshall, Calla Kindred, Helen Otterholt, Sue Ziegler, Carolyn Yeutter, Wanda Mealy, Ann Lee, John Marvin, Barry Midgorden, Felice Dayhoff, Robert Miscone, Pat Wick, Jan Hutherford, Pat Dunlap, Joan Yadusky, Joyce G Griffith, Rick.

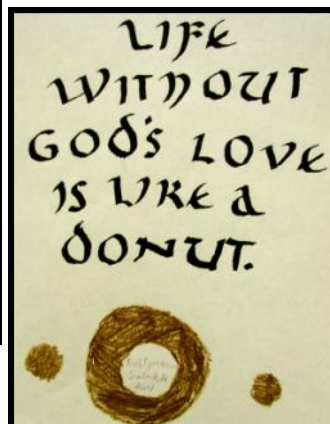
Wow, I am impressed! A big thank you goes out to all of you for providing this valuable service. So when you next see these special people, be sure to give them a big thanks.

Another big thanks goes to Gabrielle La Fargue for her sharing and teaching the art students on Wed afternoons. She shared her love and expertise of Calligraphy with us with lessons and projects in making 'beautiful hand writing'. Come by the gallery to see Gabrielle's work and the work of the student projects. Her work will be up all month.



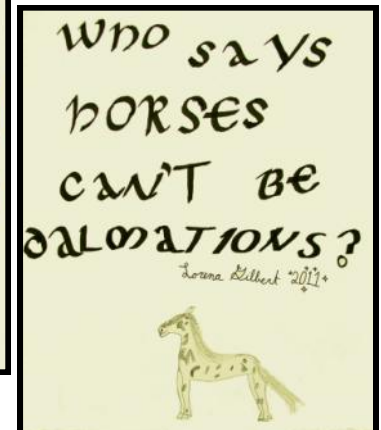
Connor Fletcher, 4th grade

Evie Swindoll, 4th grade



Sydney Johnson, 4th grade

Lorena Gilbert, 4th grade



COMMUNITY EVENTS

San Pedro River Arts Council

The San Pedro River Arts Council put together an outstanding program for the 2011 "Celebrate The Arts!" The program runs March 10 through March 19 with a presentation by J.A. Jance, performances by Daystar Chamber Players, Maguire Academy Irish Dancers, Mariachi Aztlan de Pueblo High School and others. There are workshops for adults with a special "Kids' Day" and juried art exhibit. Details at SPRArts.org web site. If you wish to receive notice of events, exhibitions and "call to artists" send an email to Don@SPRArts.org to be added to the mail list.

FOR SALE

Skutt Kiln for sale-

Aggie is selling a small standing (4ft) electric skutt kiln for clay and greenware up to cone 10. It is in excellent condition and comes with shelves, posts, tools, cones and manual. If you are interested please contact Aggie Weinberg at 458-3429.

CALL TO ARTIST



COCHISE COUNTY FLAG CONTEST

Cochise County Board of Supervisors is holding a contest for a resident to design a flag to represent Cochise County

FLAG CONTEST RULES

Open to any age Cochise County Resident

Design sketch should be at least 12 x 16 and in color.

A description of your design would be helpful in understanding your reason for the design. Design, contact information and description should be submitted by **February 12, 2011.**

Mail-in submission can be sent to:

Cochise County Treasurer's Office 1415 Melody Lane, Building E, Bisbee, AZ 85603

Electronic submissions are to be PDF format only. Please email electronic submissions to: aenglish@cochise.az.gov

Winner will receive \$200 cash and be honored at the County Fair 2011 and Arizona Centennial Celebrations 2012.

The flag chosen and the artist will be featured on the Cochise County website — www.cochise.az.gov

Selection will be made by a committee of Cochise County residents. The design chosen will become the property of Cochise County and may be altered with the consent of the artist.

This is your chance to become an integral part of Cochise County history and help us celebrate the Arizona Centennial 2012

PALO VERDE PALETTES MEMORY BOXES

The Palo Verde Palettes have participated in the Memory Boxes Program (a nation wide program) for several years, donating the boxes to our local hospital, the Sierra Vista Regional Health Center. The purpose of this great program is to paint boxes to give to bereaved families who have lost a child right after birth, stillborns and those who die within days of their birth in the hospital. The families are presented a box to take home, holding the things that touched their child: birth certificate, crib card, bonnet or cap, gown, wrist band, foot and hand prints, etc. Boxes can also be decoupaged or rubber stamped.

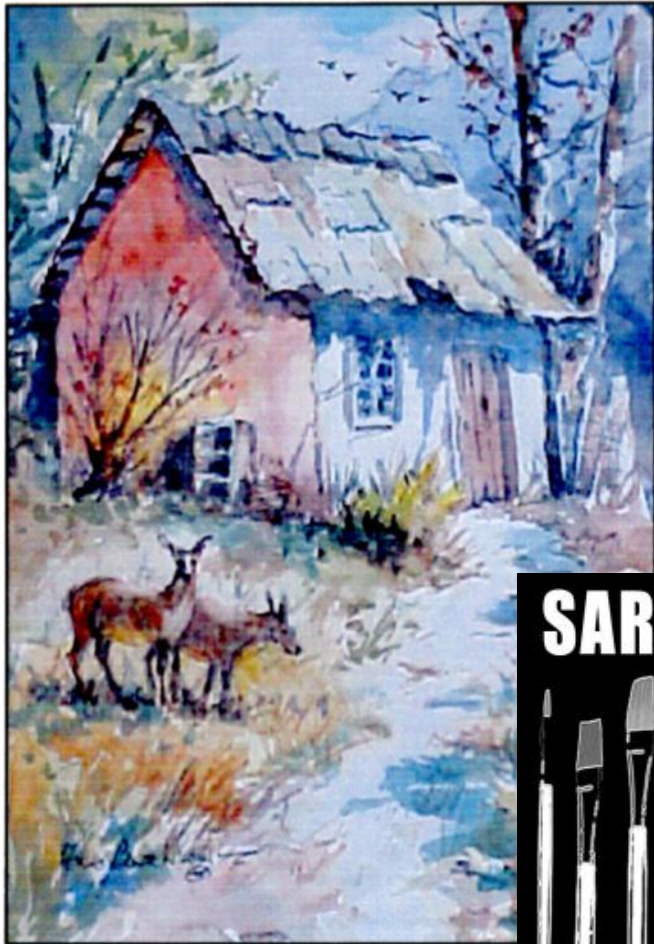
We invite guests who would like to join us in this endeavor and learn more about our chapter and our various community projects. PVP welcomes new members and guests to join us at any of our activities.

For further information about the chapter and this program please call Manijeh Watson, 458-3338 or e-mail: manijeh2@cox.net.



The Palo Verde Palettes have changed their meeting day to the fourth Saturday of the month. The January meeting will be held Saturday, January 22, 2011, at 9:00 A.M. at the Sierra Vista United Methodist Church, 3225 St. Andrews Drive.

Submit for sale or trade ads related to art items to the editor at Chasity.seibert@q.com or call 378-7216.



Left "At the bottom of Grandpa's garden" water color by Angus Bowie Wilson

I suppose we were like most families with young children, we visited our grandparents at the weekends. Tea and cakes for the grown ups, water and cookies for us young ones. Grandpa had a long narrow garden at the back of their semi detached house. For years I believed he also had no tongue- he never spoke to me! We were the poor Wilsons. We lived in town and had no hot water or water closet. His garden was a treasure for me. I prowled all around that slice of green and roses. The garden shed was an unguarded Pandora's place. Tools for cutting grass, a smashing cone shaped bullet of wood for drilling holes in the black Scottish top soil for bulb planting. Some panes of glass for shielding young plants from a frosty night. A short handled spade, that I could balance on for about three seconds. A bag of stuff, and a window that I could sit and look out of like a ship's captain on the ocean of trees and lattice fencing. There was also a little rabbit living under the floor. Like Grandpa he didn't speak. I spoke to the two of them, the rabbit run away, grandpa lit his pipe. Grandma spoke, baked little cakes, and scatted the wet tea leaves around the roses.

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Advertising In the ArtyFacts Newsletter

Effective January 1, 2010, HAA members who wish to advertise their art or their art classes that are **NOT** held at the HAA Gallery must pay for their ads. Advertising space in the ArtyFacts newsletter will be available to members for a fee of \$20 for one insertion which entitles them to print copy as well as copy on our website (www.huachuca-art.com), OR they may pay for one year in advance for a fee of \$100 which would give them one changeable ad per month for 12 months.

There is no discount for being a member, and none for ads less than the full year. ArtyFacts is perfectly targeted for an artist and art instructor's audience ... over 250 artists, plus art groups read the newsletter!

Phil Starke Studio
www.philstarke.com - www.starkestudio.com
www.betweenpalettecrapings.com (teaching blog)
Online Internet Video Classes & Critiques
Weekly Classroom Instruction
Studio and Plein Air Workshops - DVDs & Books
 Oil - Pastel - Acrylic
 Beginner to Advanced

email: philstarke@yahoo.com Tucson phone: (520) 818-9601



Featured Artist & Chairperson
 Harlan White
March 4-27, 2011
Reception March 5, 4-6:00 P.M.
 --- at the HAA Gallery ---

Phone 803.8525

Artist's Name _____ E-Mail Address _____
 Address _____
 _____ Phone _____
 Artist's Signature (I accept the terms of this prospectus) _____
 Title #1 _____ Title #2 _____ Title #3 _____
 Medium _____ Medium _____ Medium _____
 Size _____ Size _____ Size _____
 Price \$ _____ Price \$ _____ Price \$ _____
 Mail this portion to the Show Chair (see address below) or bring to the gallery when you deliver your artwork.
 Retain the bottom section for your future reference.

ARTISTS!! Please note that Monthly Members' Shows invite ALL media and artists; entries are not limited to the theme or media chosen by the Chairperson.

Please retain this portion of the form for your reference.

- I will deliver my art to the HAA Gallery on **Thursday, March 3, 2011 between 9 am and noon.**
- HAA keeps 20% commission on sales.
- **The artists' reception will be on Saturday, March 5, from 4 pm to 6 pm at the HAA Gallery, 3818 Astro Street, Hereford.** Please bring a finger food dish of your choice to help with refreshments.
- All artists (or their substitute) must agree to document for at least four hours during the show and sign up to document when art work is delivered.
- Artwork must be delivered in a condition suitable for exhibition as follows:
 Two-dimensional work **must be wired for hanging and must be clearly marked on the back with the title, medium, price, and artist's name, address, and phone number.** Artists displaying three-dimensional work should supply a stand and a small card containing the same information as above.
- Art must be **original** work of the artist. **No** copies from magazines, books, online images, or photographs (other than photographs taken by the artists him/herself unless submitting artist gets written permission from the copyright owner.) No work done from kits will be accepted; work must be the artist's own design. I understand that my work is entered at my own risk. The Huachuca Art Association is not liable for any loss, damage, or injury.
- I agree to abide by HAA exhibit rules. I understand that my work is entered at my own risk. The Huachuca art Association is not liable for any loss, damage, or injury.

Please mail your application no later than March 2 to HAA Gallery, or bring it with you when you deliver your artwork to the HAA Gallery on March 3.

Pick up work on Sunday, March 27, between noon and 4 pm.
\$1 per day storage fee if artwork is not removed by Thursday, March 31.
This will be strictly enforced.

Presidio Santa Cruz de Terrenate

Established in 1775 by
Colonel Hugo O'Connor for
the Royal Spanish Army, the
Presidio Santa Cruz de Terrenate
was beset with problems from the start

Featured Artist & Chairperson
Gabrielle LaFargue

February 4-27, 2011
Reception February 5, 4-6:00 P.M.
— at the HAA Gallery —

General Membership

January 1 through December 31 of each calendar year.

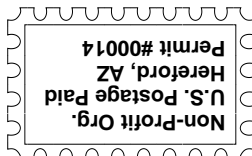
Available categories are as follows:

Individual \$35 \$17.50 after July 1 (new members only)
Family (2+) \$40 \$20.00 after July 1 (new members only)
Sustaining \$50 \$25.00 after July 1 (new members only)
Life \$500

Honorary Life (70+) Free (Must have been a paying member for at
least 5 years.)

Supporting Sponsorship (no vote)
Individual \$10 ArtyFacts subscription *only*
Group \$35 \$ 17.50 after July 1
Corporate \$100 \$ 50.00 after July 1
Patron \$500 \$250.00 after July 1

Membership entitles you to receive our monthly newsletter, ArtyFacts, show discounts, workshops, preference in limited enrollment activities and HAA voting privileges. Members may have their own listing on our web site. Members receive a discount on Art in the Park fees and a slight advantage in the Art in the Park jurying.



Huachuca Art Association
P. O. Box 748
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